

A row of white cryopreservation storage tanks in a laboratory setting. The tanks are arranged in a long line, receding into the distance. The room is dimly lit with overhead lights, creating a clinical and somewhat somber atmosphere. The floor is a dark, polished surface.

FROZEN ORPHANS

A FEATURE FILM
OVERVIEW FOR DONORS & PARTNERS

**“ THE ESSENCE OF
CIVILIZATION IS THIS:
THE STRONG HAVE A
DUTY TO PROTECT
THE WEAK. ”**

PRESIDENT GEORGE W. BUSH
The March For Life 1993



What is IVF?

In-Vitro Fertilization (IVF) is a medical process where eggs and sperm are combined in a laboratory to create embryos.

One or more embryos are then transferred into a woman's womb in hopes of achieving pregnancy.

Because multiple embryos are often created at once, some are frozen for later use. Many are discarded, or never implanted.

Our film explores what happens next.



A dark, dimly lit laboratory scene. In the foreground, a white cylindrical container with a blue lid is open, and a plume of white steam or smoke rises from it. A pinkish-purple vertical object is positioned above the container. In the background, several other laboratory containers are visible, some with labels and a red '123' tag. The overall atmosphere is scientific and somewhat somber.

THE TRUE COST OF CREATING LIFE.

THE IVF INDUSTRY COMMODIFIES CHILDREN

Embryos are routinely destroyed.
Many are left perpetually frozen.



1.

Genetic Screening

Clinics across the US allow the discarding of embryos based on sex, genetic markers or desired traits. Unreliable grading for “viability” encourages parents to abandon healthy children.

2.

Selective Reduction

If more than the desired number of embryos implant or split into twins, clinics often recommend a selective abortion of the unwanted embryos.

3.

Embryos As Property

Property disputes over unused frozen embryos are common after divorce in America, resulting in the destruction or abandonment of countless lives.



**Over 1 million embryos lie frozen
with more frozen everyday.**



A blue-tinted micrograph of a human embryo in a petri dish. The embryo is a cluster of cells, appearing as a dense, irregular mass of small, rounded cells. The background is a light blue, slightly textured surface. The overall image has a soft, ethereal quality due to the monochromatic color scheme.

EMBRYOS ARE HUMAN BEINGS.

[See appendix for references.](#)

A woman with her hair pulled back, wearing a blue hospital gown and sandals, sits on a medical table in a dimly lit room. She has a somber expression. The room features a floor lamp and a door in the background. The text "MEDICALLY. LEGALLY. BIBLICALLY." is overlaid in white, bold, sans-serif font across the center of the image.

MEDICALLY. LEGALLY. BIBLICALLY.

**THIS FILM
RECLAIMS THE TRUTH.**





FROZEN ORPHANS

**What is the true cost of creating
life?**

Frozen Orphans is a film that examines the ethical and spiritual dilemma of the IVF industry. Through the journeys of three families—including the filmmakers themselves—the film explores the heartbreaking realities of infertility, the allure of IVF and its hidden consequences.

From the miraculous story of Hannah Strege, the first adopted frozen embryo, to modern political battles over embryo rights, Frozen Orphans uncovers the crisis unfolding at the intersection of science, family, and faith.



MEET
**HANNAH
STREGE**

Hannah is the first person ever to be born of an embryo adoption by her parents, John and Marlene Strege.

Frozen Orphans is their story.

"Cryonics is real. Over 2 million children lie frozen today. And unlike me, most of them will never wake up."



MEET
**ERICKA
ANDERSEN**

Erika Andersen is a successful IVF mom that now warns against IVF as she seeks life-affirming choices for her remaining frozen embryos.

Frozen Orphans is their story.

"No, I don't regret my children – but I don't want anyone else to go through what I've gone through."



MEET
**KIRSTEN
UPADHYE**

Kirsten and her husband are foster parents struggling with infertility while navigating the heartbreak and hope found in adoption.

Frozen Orphans is their story.

"Like the two women that went to King Solomon, a true mother seeks the good of her child even at cost to herself."





EMMA WATERS
Policy Analyst
The Heritage Foundation



ALBERT MOHLER
President
Southern Baptist
Theological Seminary



KATY FAUST
President & Founder
Them Before Us



DAN NEHRBASS
President
Nightlight Christian Adoptions



LAUREN RUBAL, MD
Reproductive Endocrinologist
& Infertility Physician
Independent Practice



CRAIG TURCZYNSKI, MD
Embryologist / Andrologist
RRM Diagnostics



JOHN GORDON, MD
Reproductive Endocrinologist
Rejoice IVF



MARY BROWNING, JD
Legal Advisor
The Justice Foundation

EXPERT COMMENTARY

Our story follows 3 hopeful moms, but they are bolstered by a cast of prominent voices in the pro-family debate.

From attorneys before the US Supreme Court to doctors in the fertility industry, our film fully examines the theological, medical, legal and family impacts of IVF on American culture.



OUR STORY

ACT 1

Our film starts with something out of a sci-fi movie: a cryo-pod. Millions of lives frozen in time, most of whom will never wake up.

Our narrator, Hannah Strege, asks a simple question: **How did we get here?**

We meet Ericka Andersen and Kirsten Upadhye - two hopeful moms, cradling their dreams of parenthood as newly weds. But as the crushing years of infertility stretch on, each woman is faced with the same question: what about IVF?

We are introduced to the complex world of IVF, including sperm collection, egg harvesting, in vitro fertilization itself, the transfer, genetic testing and more. The narrative expands to highlight doctors and theologians discussing the ethical concerns. Our two moms take two different journeys: Ericka chooses IVF while Kirsten rejects it.

ACT 2

We go back in time to the 1990s.

John and Marlene Strege, who faced the same struggles before partnering with Nightlight Christian Adoptions pioneer the first program for embryo adoption, resulting in the birth of Hannah, the first child born of an embryo adoption. As the national debate on stem cell research rages, the Streges lobby Washington DC with the baby Hannah, chronicling their journey in a book.

Nearly 3 decades later, that book inspires Kirsten to pursue embryo adoption as well. Heartbreakingly, the 5 embryos that Kirsten and her husband adopt do not survive. Ericka, feeling guilty about her 9 remaining embryos in the freezer, succumbs to alcohol.

Former IVF practitioners reveal that this heartbreak is all too common: the big fertility industry is built upon the destruction of embryonic life.

ACT 3

Grief turns to hope as Ericka, Kirsten and their families find peace in Christ and His sovereignty.

Hannah, now grown, becomes a pro-life advocate, partnering on Amicus briefs to the Supreme Court on vital pro-family issues, including the overturning of Roe v. Wade.

Meanwhile, Kirsten and her husband process their loss and pursue adoption once more. Ericka, a poster child of IVF, now speaks out against it. She chooses life for her remaining children, putting her embryos up for adoption.

The film ends on a timelapse of an embryo coming to full term with a case for why dignity for the unborn matters:

Christ came into the world as an embryo. Every life, no matter how small, is made in the image of God.

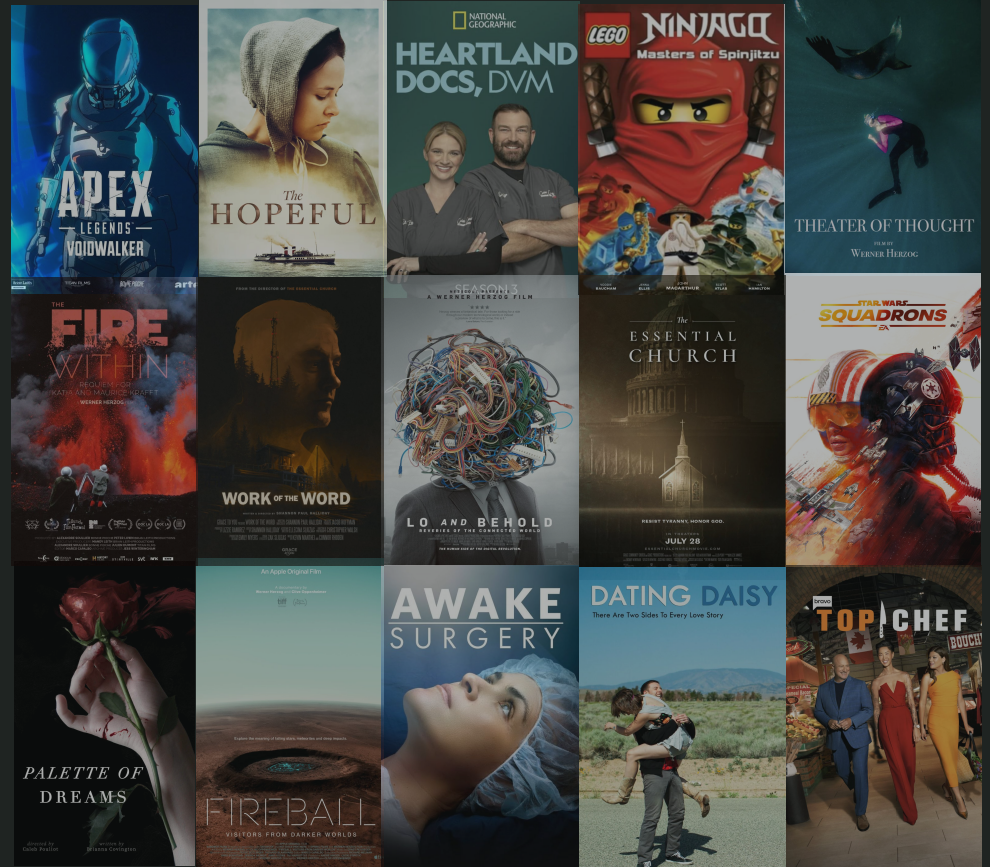


We Are Seasoned Storytellers

Film can profoundly impact culture.

Visually gripping and emotionally moving, this film will be told by seasoned industry professionals. All on-screen talent and crew have signed on to the project with production looking to begin in January 2027.

No other project of this scale exists on this subject.





"The Left has long used Hollywood to shape American institutions. We believe conservatives must not yield the microphone. Stories told with excellence have the power to influence culture."



NEEL UPADHYE

WRITER, DIRECTOR

Award-Winning Film Director



A photograph of a man and a woman sitting on a light-colored sofa. The woman is on the left, wearing a patterned cardigan over a white t-shirt and blue jeans. The man is on the right, wearing a dark green short-sleeved button-down shirt and dark jeans. Both have their hands clasped in their laps and appear to be in a serious or contemplative mood. The background is softly blurred, showing a striped cushion and a yellow pillow.

**THOUSANDS OF LIVES CAN BE SAVED
WITH YOUR HELP.**

This Film Can Save Lives



By Equipping Hopeful Parents

We can reduce the “stockpile” of frozen babies by advising hopeful parents on IVF and encouraging adoption.



By Leading IVF Families To Choose Life

We can help IVF families make life-affirming decisions with their remaining embryos.



By Educating Voters On Policy

We can catalyze cultural and regulatory change through an educated citizenry.



1 in 6 Women Struggle with Infertility

What is the ethical path to parenthood?

The fertility industry often paints IVF as the only viable option to hopeful couples. This film exposes the moral and medical risks while shedding light on ethical uses of modern reproductive technologies and adoption.

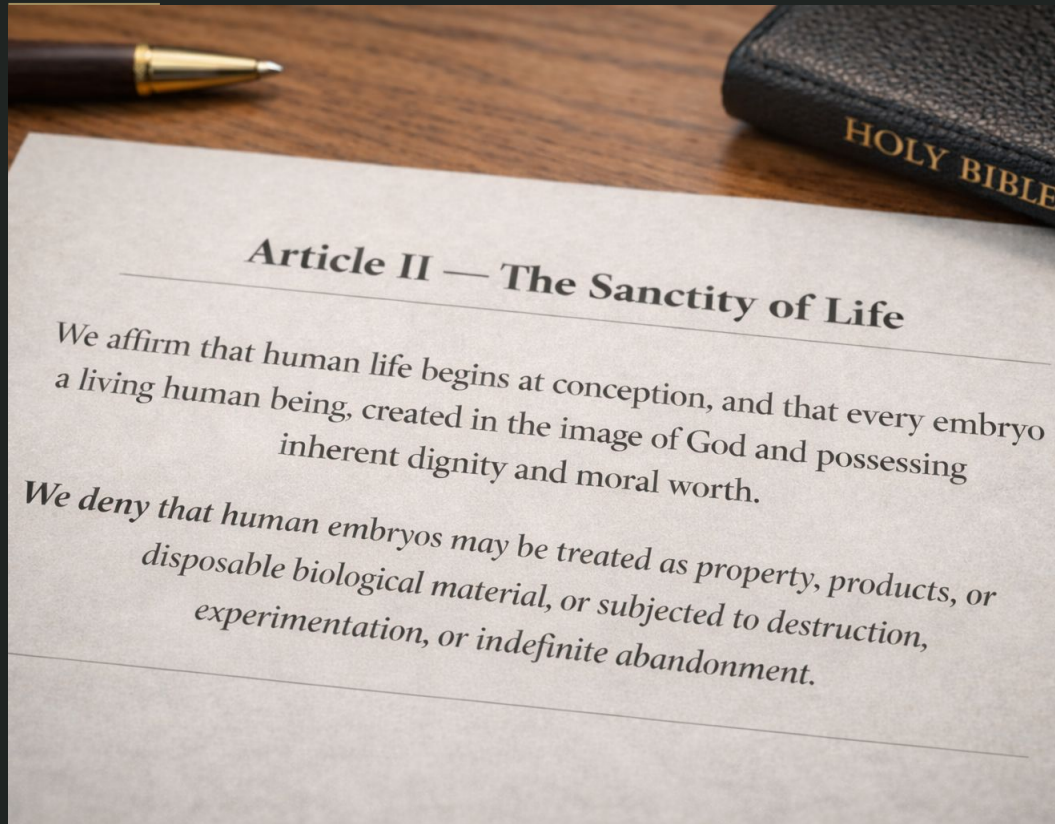


Only 15% of Church Leaders Feel Equipped

How do Christians Navigate Infertility Biblically?

There is no clear consensus among believers on IVF, largely because many have not been fully informed. This film examines the moral risks of separating sex from procreation. We do not condemn IVF families; rather, we aim to illuminate life-affirming paths for those facing infertility or stewarding remaining embryos, urging them to prayerfully consider these choices.





Biblical Statement on IVF

Unity & Scriptural Clarity

Led by Aaron Darlington, Adjunct Professor at the Master's Seminary, our team is drafting a statement for consideration by local church bodies, with 14 scriptural affirmations and denials to lead the Christian in navigating the issue of IVF in a biblical manner.

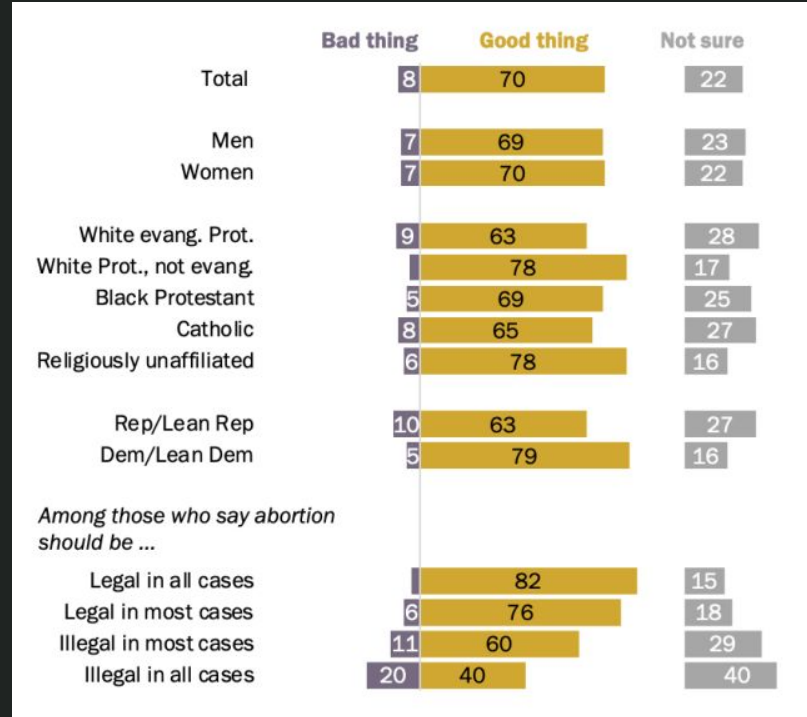


Conservatives Oppose Abortion But Favor IVF

Do Pro-Lifers Really Believe Life Begins At Conception?

The Right has wavered on the life issue. In 2024, the Alabama Supreme Court affirmed that frozen embryos are children with inalienable rights. The Republican controlled legislature immediately undid this moral victory to protect IVF. The policy battle over embryo rights is just beginning.

AMERICAN VOTERS' VIEWS ON IVF





"We need to reject the Silicon Valley vision of humanity. Children are not luxury goods. America will not be saved by smarter embryos—it will be saved by stronger marriages and more faithful homes."



EMMA WATERS

BOARD MEMBER

Policy Analyst, Heritage Foundation



The Pro-Family Coalition

Cultural, Religious and Political spheres

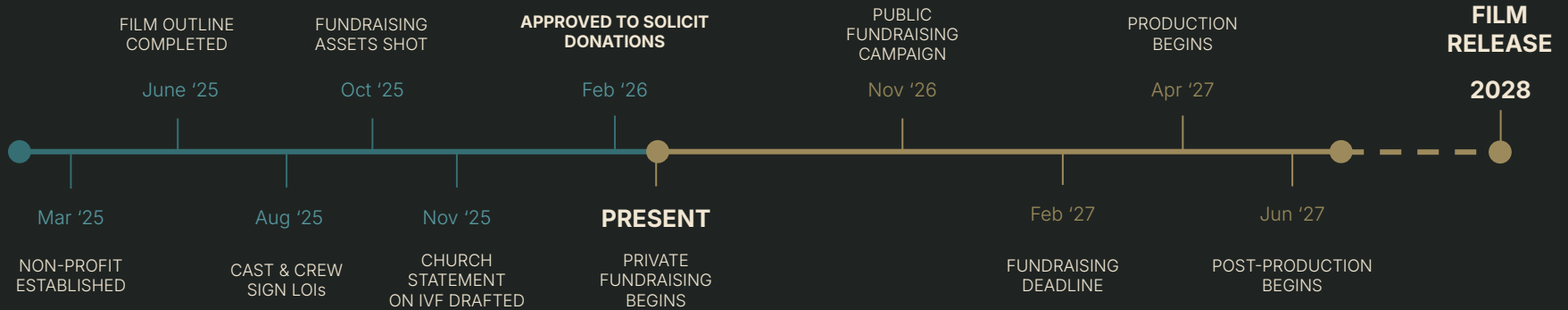
Frozen Orphans is bringing together a coalition of those that fight this same battle. These partners will be critical in making this film a success.

Together, we are stronger.



Releasing in the 2028 Election Cycle

Impacting Culture When It Matters Most



Innovative Distribution

Known Playbook. Cannot Be Canceled.

Releasing the movie on an in-house custom built streaming app for *Frozen Orphans* ensures that no one shuts down the message we are here to tell.

Our team demonstrated this expertise with its last feature film, *The Essential Church*.

Our distribution plan gets the film directly to people who supported it and those who need it most: prospective adoptive parents and IVF families taking the courageous, life-affirming step to place their remaining embryos for adoption in a loving home.



Custom Streaming App

Our team has in-house expertise in building a custom app for a Digital OTT release, getting the film to supporters directly.



Nightlight Christian Adoptions Curriculum

Our partner, Nightlight Christian Adoptions, will feature this movie as a core part of their curriculum on Embryo Adoption.



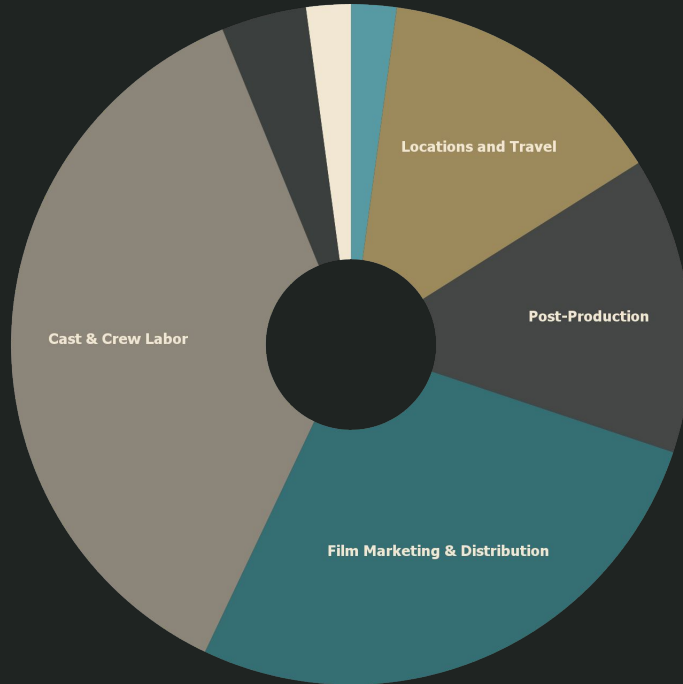
Theatrical, Traditional Streaming, Blu-Ray/DVD

Once our core is served, we go broad. Our team has expertise in successful theatrical releases, placement on traditional streamers (Prime etc) and selling Blu-Ray and DVD copies directly to consumers.



Project Budget

- Non-Profit Operations (yearly)
- Locations and Travel
- Post-Production
- Film Marketing & Distribution
- Cast & Crew Labor
- Equipment
- Production Insurance



Project Budget

\$6,109,381

Non-Profit Operations (yearly)	\$134,825
Locations and Travel	\$867,540
Post-Production	\$878,880
Film Marketing & Distribution	\$1,681,700
Cast & Crew Labor	\$2,296,030
Equipment	\$252,751
Production Insurance	\$132,480



Fundraising Goal by Jan 2027: \$6,109,381



\$250,000 - Donor-Matching Partners

We seek partners to match donations during our public fundraising phase to increase campaign momentum.



\$100,000 - Social Growth Amplifiers

We seek amplifiers to drive campaign awareness, donating \$0.01 for every email subscriber and social media follower we gain during the fundraising process.



\$1 - \$5,000 - Every Dollar Matters

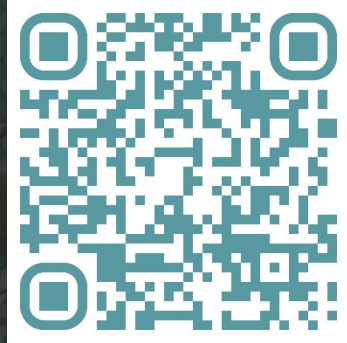
Every dollar matters and no donation is too small. If you are unable to donate, please consider subscribing to our email list, following us on social media and telling your friends and family about this cause.



Exclusive Rewards At Every Level

\$1 - \$999	\$1,000	\$5,000	\$50,000	\$100,000+
Digital copy of film once released	Digital copy of film once released	Digital copy of film once released	Digital copy of film once released	Digital copy of film once released
	Supporter list on our website	Supporter list on our website	Supporter list on our website	Supporter list on our website
	Your name/organization logo in the film's credits	Your name/organization logo in the film's credits	Your name/organization logo in the film's credits	Your name/organization logo in the film's credits
	"Thank You" social media post	"Thank You" social media post	"Thank You" social media post	"Thank You" social media post
	Access to Monthly private newsletter	Access to Monthly private newsletter	Access to Monthly private newsletter	Access to Monthly private newsletter
		Access to a live Q&A with Cast and crew	Access to a live Q&A with Cast and crew	Access to a live Q&A with Cast and crew
			Exclusive film "swag" pack (unavailable for purchase)	Exclusive film "swag" pack (unavailable for purchase)
			Private early screening and dinner	Private early screening and dinner
				Name/organization logo featured in digital monthly newsletters
				One set visitation during filming (restrictions apply)





SCAN ME

Join Us Today

If you believe every human being bears the image of God – and that the right to life must extend to the most vulnerable – then we invite you to stand with us.

Frozen Orphans is more than a film; it is a timely effort to equip families, strengthen the church, and defend the millions of embryonic children currently frozen and forgotten in America alone.

We cannot do this without faithful partners. Thank you for prayerfully considering a gift that will help bring this story to light and turn conviction into action.



APPENDIX & REFERENCE

Slide 3 - What is IVF

- The process of IVF and its moral implications.
<https://www.focusonthefamily.com/family-qa/ivf-moral-and-ethical-considerations/>

Slide 5 - The Problem

- The total number is unknown due to a lack of centralized tracking and varying reporting.
<https://www.embryodonation.org/>

Slide 5 - The Problem

- IVF Industry commodifies children.
- <https://www.pfcla.com/blog/ivf-gender-selection-how-does-it-work>

Slide 9 - The Foundation

- Scientific Argument:
<https://pubmed.ncbi.nlm.nih.gov/36629778/>
- Legal Argument:
<https://publichealth.jhu.edu/2024/the-alabama-supreme-courts-ruling-on-frozen-embryos>
- Biblical Argument - Gen 1:26-27, Ps 139:13-16, Jer 1:5, Luke 1:41-44

Slide 14 - Experts

- [Dr. John Gordon](#)
- [Dr. Craig Turczynski](#)
- [Mary Browning, JD](#)
- [Dr. Albert Mohler](#)
- [Dr. Dan Nehrbass](#)
- [Emma Waters](#)
- [Katy Faust](#)

Slide 20 - Audience - Hopeful Families

- <https://www.who.int/news/item/04-04-2023-1-in-6-people-globally-affected-by-infertility>

Slide 21- Audience - The Church

- <https://files.icms.org/dl/ff/C0DD983F-0829-410C-AC06-7BF65DF1625D#:~:text=Respondents%20spent%20an%20average%20of%20IVF%20without%20first%20consulting%20them>

Slide 22 - Statement on IVF for the Church

- Please request the Statement on IVF that our Board of Directors drafted and find out how to share it with your church.
- Email: jhoffman@frozenorphans.org

Slide 23 - Pew Study on Americans' Views on IVF

- Survey of U.S. adults conducted April 8-14, 2024
Pew Research Center
- <https://www.pewresearch.org/short-reads/2024/05/13/americans-overwhelmingly-say-access-to-ivf-is-a-good-thing/>
- Alabama Court's IVF Decision prompts immediate legislative action:
<https://www.multistate.us/insider/2024/3/12/february-court-report-alabamas-ivf-decision-prompt-s-immediate-legislative-response>

Slide 25 - Partners (Pro-Family Coalition)

- Heritage Foundation (Emma Waters)
- Justice Foundation (Mary Browning)
- Them Before Us (Katy Faust)
- President Bush Administration (Tim Goglein)
- Nightlight Christian Adoptions (Daniel Nehrbass)
- Sierra Pregnancy + Health (Cary Wilcox)
- Anglians For Life (Georgette Forney)

Slide 28-29 - Budget & Giving Goals

- Marketing and Distribution - \$1,681,700
- Film Production Costs - \$4,427,681
- Total Funding Goal - \$6,109,381

Slide 30 - Giving Tiers

- All donations are tax deductible as we are a registered nonprofit 501(c)(3) in the state of California and a registered to solicit donations in all 50 states. physical gifts given in exchange for donations must be deducted from the donated amount based on Fair Market Value.

Board of Directors:

- Joel Almqist
- John Cassidy
- Jonathan Chua
- Aaron Darlington
- Jacob Hoffman
- Elizabeth Ramirez
- Neel Upadhye
- Emma Waters



Contact Us

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Chief Executive Officer

jhoffman@frozenorphans.org

